TABLE OF CONTENTS

DEATH AND THE SOUTH

GUEST EDITOR’S INTRODUCTION The Cultural Context and Expressions of Deathways in the US South
CHARLES REAGAN WILSON 5

The Casket in the Corpse: The Wooden (Wo)man and Corporeal Impermanence in As I Lay Dying
AMBER HODGE 13

William Faulkner in the Age of the Modern Funeral Industry
VICTORIA M. BRYAN 25

Rewriting the Corpse in Suzan-Lori Parks’s Getting Mother’s Body
RHONDA JENKINS ARMSTRONG 41

“Ours is a Business of Loyalty”: African American Funeral Home Owners in Southern Cities
BEVERLY BUNCH-LYONS 57

Lay it All on the Table: Death in the American South
ABIGAIL LUNDELIUS SMITH 72

In Search of Sunken Graves: Between Postslavery and Postplantation in Charles Chesnutt’s Fiction
EDWARD CLOUGH 87

Pleading with Death: Folk Visions of Death (and Life) in the New South
JOHN HAYES 105
“To Trust it to Another’s Hands—Another’s Love”: Deathbed Directives and Last Wishes of Elite Women in the Antebellum South
CAITLIN E. HAYNES 121

“The whole solid past”: Memorial Objects and Consumer Culture in Eudora Welty’s The Optimist’s Daughter
TRAVIS ROZIER 137

Katherine Anne Porter’s Faithful and Relentless Vision of Death in Pale Horse, Pale Rider
KODAI IUCHI 153

Speaking From the Earth: Allen Tate and the Poetry of the Confederate Dead
JOSEPH KUHN 171

“Just a Closer Walk with Thee”: Jazz Funerals, Second Lines, and Laying Hurricane Katrina to Rest
J. David Maxson 185

PHOTO ESSAY Resting Places
DAVID WHARTON 204

Church Fans: Tradition, Modernity, and Mortality
CHARLES REAGAN WILSON 220

INTERVIEW Death Your Way: Reflections of a Southern Undertaker
CHARLES REAGAN WILSON and DAVID WHARTON 242

NOTES ON CONTRIBUTORS 262